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Christmas Carol Analysis Answer Keys

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| “What Child Is This?” | | | |
| Scripture | Line # | Lyrics | Chapter and Verse |
| **1.** References  from Matthew | 4  5  6  7 | * “Haste, haste to bring him laud” * “peasant king” * “the King of kings, salvation brings” * “Mary’s Virgin birth” | * 2:1–12 * 2:11 * 1:21 * 1:18–25 |
| **2.** References  from Luke | 2  3  4  6  7 | * “shepherds and angels” * “This, this is Christ the King” * “Haste, haste to bring him laud” * “The King of kings, salvation brings” * “The Virgin sings her lullaby” | * 2:8–18 * 1:32, 2:2 * 2:16 * 1:32, 2:2 * 1:34–35 |
| Theological Concept | Line # | Lyrics | Does the Lyric Emphasize Jesus’ Humanity or Divinity? |
| **3.** References to the Incarnation | 1  3  4 and 8  6 | * “child is this, who, laid to rest, On Mary’s lap, is sleeping” * “Christ the King” * “The Babe, the Son of Mary” * “King of Kings” | * humanity * divinity * humanity * divinity |
| Theological Concept | Line # | Lyrics | What part of the Paschal Mystery definition is referenced? |
| **4.** References to the Paschal Mystery | 6 | “salvation brings” | salvation |
| Theological Concept | Line # | Lyrics | Does the Lyric Emphasize the Virgin Birth or *Theotokos*? |
| **5.** References  to Mary *(If there are none, write “N/A”)* | 1  4 and 8  7 | * “child is this, who, laid to rest, On Mary’s lap, is sleeping” * “The Babe, The son of Mary” * “The Virgin sings her lullaby” | * *Theotokos* * *Theotokos* * the virgin birth |

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| “Away in a Manger” | | | |
| Scripture | Line # | Lyrics | Chapter and Verse |
| **1.** References  from Matthew | 3 | “The stars in the sky” could possibly be a remote reference to the star that guided the Magi. | 2:9–10 |
| **2.** References  from Luke | 1  3  4  5 | * “Away in a manger” * “The stars in the sky” could possibly reference the shepherds keeping night watch, but there are no mention of stars. * “On the hay” could be a reference to the manger, but Scripture doesn’t mention hay * “The cattle are lowing” could be a reference to the manger, but Scripture doesn’t mention cattle. | 2:7 |
| Theological Concept | Line # | Lyrics | Does the Lyric Emphasize Jesus’ Humanity or Divinity? |
| **3.** References to the Incarnation | 2, 4, 6  2  4  5  6 | * “little Lord Jesus” * “sweet head” * “asleep” * “The Baby awakes” * “No crying He makes” | * divinity * humanity * humanity * humanity * could be an attempt to show Divinity but actually detracts from humanity |
| Theological Concept | Line # | Lyrics | What part of the Paschal Mystery definition is referenced? |
| **4.** References to the Paschal Mystery | 7–8 | “I love you, Lord Jesus; Look down from the  sky . . . morning is nigh” | Ascension |
| Theological Concept | Line # | Lyrics | Does the Lyric Emphasize the Virgin Birth or *Theotokos*? |
| **5.** References  to Mary *(If there are none, write “N/A”)* | N/A | N/A | N/A |

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| “God Rest Ye Merry Gentlefolk” | | | |
| Scripture | Line # | Lyrics | Chapter and Verse |
| **1.** References  from Matthew | 2  5 | * “For Jesus Christ our Savior, Was born on Christmas Day” * “In Bethlehem, in Judah; This blessed Babe was born” | * 1:21, 2:1 * 2:1 |
| **2.** References  from Luke | 1  2  4  5–6  7 | * “Let nothing you dismay.” * “For Jesus Christ our Savior” * “O tidings of comfort and joy” * “In Bethlehem, in Judah; This blessed Babe was  born . . . manger” * “For which His mother Mary; Did nothing take in scorn.” | * 2:10 * 2:11 * 2:10 * 2:4–7 * 2:4–19 |
| Theological Concept | Line # | Lyrics | Does the Lyric Emphasize Jesus’ Humanity or Divinity? |
| **3.** References to the Incarnation | 5 | “This blessed Babe” | both humanity and divinity |
| Theological Concept | Line # | Lyrics | What part of the Paschal Mystery definition is referenced? |
| **4.** References to the Paschal Mystery | 2  3 | * “For Jesus Christ our Savior” * “To save us all from Satan’s power, When we were gone astray.” | * salvation * salvation |
| Theological Concept | Line # | Lyrics | Does the Lyric Emphasize the Virgin Birth or *Theotokos*? |
| **5.** References  to Mary *(If there are none, write “N/A”)* | 7 | “For which His mother Mary; Did nothing take in scorn” | *Theotokos* |

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| “The First Noel” | | | |
| Scripture | Line # | Lyrics | Chapter and Verse |
| **1.** References  from Matthew | 4–7  8  9  10–11 | * “They looked up and saw a star. . . wherever it went” * “Bethlehem” * “This star drew nigh . . . where Jesus lay” * “Then entered in . . . frankincense” | * 2:2 * 2:1 * 2:9–10 * 2:11 |
| **2.** References  from Luke | 1–2  3  8 | * “The first Noel the angel did say . . . so deep” * “Noel, Noel, Noel, Noel, born is the King of Israel.” * “Bethlehem” | * 8:20 * 1:32, 2:2 * 2:4 |
| Theological Concept | Line # | Lyrics | Does the Lyric Emphasize Jesus’ Humanity or Divinity? |
| **3.** References to the Incarnation | 3  9 | * “Born is the King of Israel” * “right over the place where Jesus lay” | * divinity * humanity |
| Theological Concept | Line # | Lyrics | What part of the Paschal Mystery definition is referenced? |
| **4.** References to the Paschal Mystery | 13 | “And with his blood our life has bought.” | passion and salvation |
| Theological Concept | Line # | Lyrics | Does the Lyric Emphasize the Virgin Birth or *Theotokos*? |
| **5.** References  to Mary *(If there are none, write “N/A”)* | N/A | N/A | N/A |

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| “Good Christian Friends Rejoice” | | | |
| Scripture | Line # | Lyrics | Chapter and Verse |
| **1.** References  from Matthew | 2 | “Jesus Christ is born” | 1:21, 2:1 |
| **2.** References  from Luke | 1  2  3  4, 5, 7 | * “rejoice, With heart and soul and voice” * “Jesus Christ is born today” * “And He is in the manger now.” * “Christ is born today . . . for this!” | * 2:10–14 * 2:7,10–11 * 2:7 * 2:10–11 |
| Theological Concept | Line # | Lyrics | Does the Lyric Emphasize Jesus’ Humanity or Divinity? |
| **3.** References to the Incarnation | 2, 4, 5, 7  3  3 | * “Christ is born” * “Ox and ass before Him bow” * “And He is in the manger now” | * divinity * divinity * humanity |
| Theological Concept | Line # | Lyrics | What part of the Paschal Mystery definition is referenced? |
| **4.** References to the Paschal Mystery | 5  6 | * “Now ye hear of endless bliss” * “He has opened heaven’s door, And we are blest forevermore.” | * salvation * salvation |
| Theological Concept | Line # | Lyrics | Does the Lyric Emphasize the Virgin Birth or *Theotokos*? |
| **5.** References  to Mary *(If there are none, write “N/A”)* | N/A | N/A | N/A |

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| “Hark! The Herald Angels Sing” | | | |
| Scripture | Line # | Lyrics | Chapter and Verse |
| **1.** References  from Matthew | 4  8 | * “Christ is born in Bethlehem” * “Jesus, our Emmanuel!” | * 2:1 * 1:23 |
| **2.** References  from Luke | 1  2  3  4  4  5 | * “Hark! The herald angels sing, ‘Glory to the new-born King!’” * “Peace on earth, and mercy mild, God and sinners reconciled” * “Joyful, all ye nations, rise, Join the triumph of the skies” * “With the angelic host proclaim, * Christ is born in Bethlehem” * “Christ, by highest heaven adored: Christ, the everlasting Lord” | * 2:14 * 2:14 * 2:20 * 2:13 * 2:4 * 1:33 |
| Theological Concept | Line # | Lyrics | Does the Lyric Emphasize Jesus’ Humanity or Divinity? |
| **3.** References to the Incarnation | 5  7  8  9  9  11 | * “Christ, by highest heaven adored: Christ, the everlasting Lord * “Veiled in flesh, the Godhead see; Hail, the incarnate Deity” * “Pleased, as man, with us to dwell, Jesus, our Emmanuel!” * “Hail! the heaven-born Prince of peace! * “Hail! the Son of Righteousness!” * “Mild he lays his glory by” | * divinity * both * both * divinity * divinity * both |
| Theological Concept | Line # | Lyrics | What part of the Paschal Mystery definition is referenced? |
| **4.** References to the Paschal Mystery | 10  11 | * “Risen with healing in his wings” * “Born that we may no more may die . . . second birth.” | * Resurrection * salvation |
| Theological Concept | Line # | Lyrics | Does the Lyric Emphasize the Virgin Birth or *Theotokos*? |
| **5.** References  to Mary *(If there are none, write “N/A”)* | 6 | “Offspring of the Virgin’s womb” | the virgin birth and *Theotokos* |

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| “Joy to the World” | | | |
| Scripture | Line # | Lyrics | Chapter and Verse |
| **1.** References  from Matthew | 1  2 | * “the Lord is come!” * “Let earth receive her King” | * 1:21, 2:1 * 2:2 |
| **2.** References  from Luke | 1, 4  1  2  2  3  4  5–6 | * “Joy to the World” * “the Lord is come!” * “Let earth receive her King” * “Let every heart prepare Him room” * “And Heaven and nature sing * “the Savior reigns!” * “Let us, our songs employ . . . Repeat the sounding joy.” | * 2:10 * 2:11 * 1:32–33 * 2:7 * 2:13–14 * 2:11 * 2:14 |
| Theological Concept | Line # | Lyrics | Does the Lyric Emphasize Jesus’ Humanity or Divinity? |
| **3.** References to the Incarnation | 2  4 | * “Let earth receive her King” * “the Savior reigns!” | * divinity * divinity |
| Theological Concept | Line # | Lyrics | What part of the Paschal Mystery definition is referenced? |
| **4.** References to the Paschal Mystery | 4 | “the Savior reigns” | salvation |
| Theological Concept | Line # | Lyrics | Does the Lyric Emphasize the Virgin Birth or *Theotokos*? |
| **5.** References  to Mary (*If there are none, write “N/A”)* | N/A | N/A | N/A |

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| “O Holy Night” | | | |
| Scripture | Line # | Lyrics | Chapter and Verse |
| **1.** References  from Matthew | 1  3  4  8 | * “The stars are brightly shining” * “Long lay the world in sin and error pining” * “Tll He appeared” * “the night when Christ was born” | * Could possibility be a remote reference to the star that guided the Magi 2:9–10 * 1:21 * 1:21, 2:1 * 1:21, 2:1 |
| **2.** References  from Luke | 1  2  4  5  7  8 | * “O holy night!” * “dear Savior’s birth” * “Till He appeared” * “A thrill of hope the weary world rejoices” * “Oh, hear the angel voices!” * “O night divine, the night when Christ was born” | * 2:8 * 2:11 * 2:7 * 2:10 * 2:13–14 * 2:7–8 |
| Theological Concept | Line # | Lyrics | Does the Lyric Emphasize Jesus’ Humanity or Divinity? |
| **3.** References to the Incarnation | 2  4 | * “dear Savior’s birth” * “the night when Christ was born” | * divinity * divinity |
| Theological Concept | Line # | Lyrics | What part of the Paschal Mystery definition is referenced? |
| **4.** References to the Paschal Mystery | 2  3 | * “dear Savior’s birth” * “the world in sin and error pining | * salvation * salvation |
| Theological Concept | Line # | Lyrics | Does the Lyric Emphasize the Virgin Birth or *Theotokos*? |
| **5.** References  to Mary *(If there are none, write “N/A”)* | N/A | N/A | N/A |

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| “O Little Town of Bethlehem” | | | |
| Scripture | Line # | Lyrics | Chapter and Verse |
| **1.** References  from Matthew | 1  5  9  10  12 | * “O little town of Bethlehem” * “For Christ is born of Mary” * “O holy child of Bethlehem” * “cast out our sin and enter in” * “our Lord Emmanuel!” | * 2:1 * 1:18–25 * 2:1 * 1:21 * 1:23 |
| **2.** References  from Luke | 1  2  4  6–7  8  9  11 | * “O little town of Bethlehem” * “above thy deep and dreamless sleep the silent stars go by” * “the hopes and fears of all the years are met in thee tonight’’ * “the angels keep their watch . . . proclaim the holy birth!” * “And praises sing to God the King, and peace to all on earth” * “O holy child of Bethlehem” * “We hear the Christmas angels the great glad tidings tell” | * 2:4 * 2:8 * 2:10 * 2:9–14 * 2:14 * 2:4 * 2:14 |
| Theological Concept | Line # | Lyrics | Does the Lyric Emphasize Jesus’ Humanity or Divinity? |
| **3.** References to the Incarnation | 5  9  12 | * “For Christ is born of Mary” * “O holy child of Bethlehem . . . descend to us, we pray” * “O come to us, abide with us our Lord Emmanuel!” | * divinity * humanity * divinity |
| Theological Concept | Line # | Lyrics | What part of the Paschal Mystery definition is referenced? |
| **4.** References to the Paschal Mystery | 10  12 | * “cast our our sin and enter in; be born in us today” * “O come to us, abide with us” | * salvation * Ascension |
| Theological Concept | Line # | Lyrics | Does the Lyric Emphasize the Virgin Birth or *Theotokos*? |
| **5.** References  to Mary *(If there are none, write “N/A”)* | 5  7 | * “For Christ is born of Mary” * “proclaim the holy birth” | * *Theotokos* * *Theotokos* |

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| “Silent Night” | | | |
| Scripture | Line # | Lyrics | Chapter and Verse |
| **1.** References  from Matthew | 2  6  9 | * “round yon virgin mother and child” * “Christ the Savior, is born!” * “Jesus, Lord, at thy birth” | * 1:18–25 * 1:21, 2:1 * 1:21, 2:1 |
| **2.** References  from Luke | 1, 4, 7  2  4  5  6  7  9 | * “Silent night, holy night!” * “round yon virgin mother and child” * “shepherds quake at the sight” * “glories stream . . . heavenly hosts sing alleluia” * “Christ, the Savior, is born!” * “Son of God” * “Jesus, Lord, at thy birth” | * 2:8 * 1:34–35 * 2:8–20 * 2:9–14 * 2:7,11 * 1:32 * 2:7–11 |
| Theological Concept | Line # | Lyrics | Does the Lyric Emphasize Jesus’ Humanity or Divinity? |
| **3.** References to the Incarnation | 3  6  7 | * “Sleep” * “Christ, the Savior, is born!” * “Son of God” | * humanity * divinity * divinity |
| Theological Concept | Line # | Lyrics | What part of the Paschal Mystery definition is referenced? |
| **4.** References to the Paschal Mystery | 6  8 | * “Christ, the Savior, is born!” * “with the dawn of redeeming grace” | * salvation * redemption |
| Theological Concept | Line # | Lyrics | Does the Lyric Emphasize the Virgin Birth or *Theotokos*? |
| **5.** References  to Mary (*If there are none, write “N/A”)* | 5 | “round yon virgin mother and child; holy infant, so tender and mild” | *Theotokos* and virgin birth |

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| “We Three Kings” | | | |
| Scripture | Line # | Lyrics | Chapter and Verse |
| **1.** References  from Matthew | 1  1–2  3–4  5  5  5, 7, 9 | * “We three kings of Orient are” * “bearing gifts we traverse afar” * “O star of wonder . . . perfect light” * “born a babe” * “On Bethlehem’s plain” * “gold,” “frankincense,” “myrrh” | * 2:1 * 2:10–11 * 2:2 * 1:21, 2:1 * 2:1 * 2:11 |
| **2.** References  from Luke | 5  5  12 | * “born a babe” * “on Bethlehem’s plain” * “Heav’n sings ‘Hallelujah!’ . . . ‘Hallelujah!’ earth replies.” | * 2:7 * 2:4 * 2:13–14 |
| Theological Concept | Line # | Lyrics | Does the Lyric Emphasize Jesus’ Humanity or Divinity? |
| **3.** References to the Incarnation | 4  5  6  7 | * “the perfect light” * “born a babe on Bethlehem’s plain” * “King forever, ceasing never over us all to reign” * “incense owns a deity nigh . . . God on high” | * divinity * humanity * divinity * divinity |
| Theological Concept | Line # | Lyrics | What part of the Paschal Mystery definition is referenced? |
| **4.** References to the Paschal Mystery | 6  10  11 | * King forever, ceasing never over us all to reign * “sorrowing . . . stone cold tomb * “Glorious now behold him rise, King and God and Sacrifice” | * Salvation * Passion and death * Resurrection |
| Theological Concept | Line # | Lyrics | Does the Lyric Emphasize the Virgin Birth or *Theotokos*? |
| **5.** References  to Mary (*If there are none, write “N/A”)* | N/A | N/A | N/A |